

Music Director Andrés Orozco-Estrada

Andrés Orozco-Estrada has been Music Director of the Frankfurt Radio Symphony (hr-Sinfonieorchester) since 2014. Since 2014 he is also Music Director of the Houston Symphony. Starting with the 2021/22 season, he will take over the position of Music Director of the Vienna Symphony.

Born in 1977 in Colombia and trained in Vienna, Andrés Orozco-Estrada is working regularly with the world's most renowned orchestras including the Vienna Philharmonic Orchestra, the Vienna Symphony, the London Philharmonic Orchestra, the Gewandhausorchester Leipzig, the Staatskapelle Dresden, the Mahler Chamber Orchestra and the Orchestra di Santa Cecilia Rom and the big American orchestras in Chicago, Cleveland and Philadelphia.

From 2009 to 2015 Andrés Orozco-Estrada was Principal Conductor of the Vienna Tonkünstler Orchestra. In 2014 he performed the first time at the Glyndebourne Festival, 2015 and 2018 at the Salzburg Festival. In 2017 he made his debut with the Berliner Philharmoniker and performed the first time at the BBC Proms. In the 2018/19 season, he was also on the podium of the Vienna Philharmonic at Mozart Week Salzburg.

Andrés Orozco-Estrada's first CD releases with the Frankfurt Radio Symphony, Stravinsky's »Firebird« and »The Rite of Spring« as well as »Ein Heldenleben«, »Macbeth«, »Eine Alpensinfonie« and the opera »Salome« as part of their joint Richard Strauss cycle, received international attention.

Born in Medellín, Andrés Orozco-Estrada began his musical studies on the violin and had his first conducting lessons at the age of 15. In 1997 he moved to Vienna, where he joined the conducting class of Uroš Lajovic, a pupil of the legendary Hans Swarowsky, at the renowned Vienna Music Academy.

Further information: www.orozcoestrada.com

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Short Biography

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