

Frankfurt Radio Symphony

Founded in 1929 as one of the first radio symphony orchestras in Germany, the Frankfurt Radio Symphony (hr-Sinfonieorchester Frankfurt) is considered an internationally leading Mahler and Bruckner orchestra since decades and has successfully negotiated the delicate balancing act between preserving tradition and meeting the challenges of a modern top-ranking orchestra. Famed for its outstanding wind section, its powerful strings and its dynamic and sophisticated playing, the orchestra of the Hessischer Rundfunk (German Public Radio of Hesse) together with its Music Director Andrés Orozco-Estrada is associated today not only with musical excellence but also with an interesting and varied repertoire.

With innovative new concert formats, award-winning CD releases, regular appearances in music capitals such as Vienna, Salzburg, Paris, Madrid, Prague and Warsaw as well as regular concert tours to Asia, the Frankfurt Radio Symphony underlines its prominent position within the European orchestral landscape and has an outstanding reputation worldwide. Current guest concerts and tours will be performed in the 2019/20 season in Wien, Zurich, Athen, Madrid und Barcelona.

Rising to prominence in the 1980s with its ground-breaking very first recordings of the original versions of Bruckner symphonies and the first complete digital recording of all Mahler symphonies, the Frankfurt Radio Symphony established a tradition in the interpretation of Romantic literature, initiated by longtime Music Director Eliahu Inbal on his successor Dmitri Kitaenko and Hugh Wolff into the much-acclaimed work of Paavo Järvi, the current Conductor Laureate of the Frankfurt Radio Symphony.

From its very inception, the orchestra displayed a firm commitment to both traditional and contemporary music under its first Music Director Hans Rosbaud. Following the war and during reconstruction, the Frankfurt Radio Symphony grew with Kurt Schröder, Winfried Zillig and Otto Matzerath at the helm, finally achieving international standing between the 1960s and 1980s under Dean Dixon and Eliahu Inbal, with guest performances worldwide and the production of multi-award-winning records.

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Short Biography

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