

## Artist in Residence Emmanuel Tjeknavorian

With Emmanuel Tjeknavorian, the Frankfurt Radio Symphony once again welcomes an exceptional artist as »Artist in Residence« in the 2022/23 season. The young Austrian inspires audiences and critics with his musical depth, his technical brilliance and his great versatility. So you get Emmanuel Tjeknavorian at least in a double pack when you invite him as »Artist in Residence«: as a violinist - and as a conductor.

It is not uncommon for instrumentalists to change or expand their field and take up the baton. But hardly anyone does this at such a young age, still in the ascent of their career. The violinist, who was born in Vienna in 1995, began taking conducting lessons with his father Loris Tjeknavorian in 2014, when he had just graduated from a Viennese high school and had already attracted the attention of experts as an outstanding young violinist. But it was only recently, when Tjeknavorian had long since become one of the top violinists, that he got serious about conducting.

As »Artist in Residence« Emmanuel Tjeknavorian will enrich four concert projects with his profound musicality and extraordinary versatility in the 2022/23 season at the Frankfurt Radio Symphony: as violin virtuoso in the hr-Sinfoniekonzerte in the Alte Oper, among others with works by Chausson and Saint-Saëns, as a conductor in an Auftakt program in the hr-Sendesaal with Tchaikovsky's »Pathétique,« among others, and at the same time as a moderator in a talk concert with Mozart's »Great G Minor Symphony“ in the Alte Oper. He is also a guest with the French violist Timothy Ridout in the chamber music series of the Frankfurt Radio Symphony in the hr-Sendesaal with a »Wiener Blut«-drunken Korngold-Strauss program.